

SERVICES FOR DEAD

War Veterans Sing Songs of Praise for Comrades.

PATRIOTIC SERMONS HEARD

Grand Army Hall scene of solemn ceremony as white candles taper away in symbolic memory of those who passed away since last military roll call.

Who save his country saves himself, And all things saved do bless him, Who lets his country die, lets all things die, Dies himself ignominiously, and all things, dying, curse him.

These words, engraved on a monument to the late Senator Hill, of Georgia, refresh the memory and stir the patriotism of loyal sons and daughters of America as Memorial Day rolls around. Not alone are cemeteries and graveyards decorated with flowers, but upon the breezes is wafted song and story in praise of those who fought and died for their country.

Patriotic Sermons Preached.

At many churches yesterday patriotic sermons were preached, while at G. A. R. Hall memorial services were held by the United Spanish War Veterans. At the Calvary Baptist Church there was a service under the auspices of the Sons and Daughters of Veterans.

At the ceremonies of the Spanish War Veterans, Gen. M. E. Urell presided. The hall was decorated in American flags and palms. In front of the stage were five banners representing the five different camps, namely, the Richard J. Harden, Col. James Pettit, Henry W. Lawson, Col. John Jacob Astor, and Admiral George Dewey.

In the center of the platform stood a large brass candelabra, upon which burned five white candles. As they tapered away, each was snuffed, in symbolic memory of those comrades who had passed away since the last military roll call. The scene was a solemn one, and as Department Commander William Henderson called the names of Francis J. Bennett, George E. Howell, L. B. Jay, John Tierney, and Arthur D. Mullen, the deep silence made this scene an impressive one.

Address by Dr. Dudley.

The address of the evening was by Rev. George F. Dudley, who spoke of the service of American soldiers during the Spanish war. Mr. Dudley was chaplain to the First District Volunteers during the war.

He paid high tribute to the character and patriotic spirit of the American soldier, and dwelt at length on the service rendered during the Cuban campaign. Then he touched upon the sacredness of honoring those who give their lives to save their country, and said it was the highest tribute that could be paid that those living could gather once a year and strew flowers upon the graves of those who had served their country.

A. H. Denham sang the "Recessional," and a vocal selection was given by Miss Louise Smith, accompanied by Forest G. Grimes.

Following the "Recessional" came "taps" by Bugler Samuel Nolan, and then sang "America." Those who arranged the exercises were G. E. Rausch, D. V. Chisholm, R. L. Lamb, E. Doleman, Joseph May, G. L. Shorey, and J. Lewis Smith.

Services Most Impressive.

Services at Calvary Baptist church were most impressive. In his address, Rev. Samuel H. Greene painted a picture of the life of the soldier and the soldier's wife. The deep solemnity of the meeting was only relieved by the singing of patriotic selections.

Dr. Greene took for his text Paul's charge to his son Timothy: "Thou therefore endure hardness as a true soldier of Jesus Christ."

Many True Soldiers.

"It was my grandfather," he said, "who exclaimed: 'If they want war, they can have it here.' There are many true soldiers who have never borne their country's arms or marched upon the battlefield, and there are soldiers, noble and true, who tread the paths of peace. In our tributes and commemorations we must not fail to sing praise unto them who labor in the common ranks to advance mankind, and we must not fail to drop a flower upon their graves or neglect to bow in reverence before their tombs."

The service was opened with "Who Is This That Cometh from Eden?" by the choir, followed by the reading of the nineteenth psalm by the congregation. "To the Lord, Our God," was sung by R. P. Backus, and the congregation sang "Onward, Christian Soldiers," and "America."

The organizations which participated in the exercises were Ellen Spencer Mussey Tent, No. 1; William B. Cushing Camp, No. 30, and members of the Cushing Auxiliary.

Those in charge of the memorial were Miss Rose M. Sefton, C. M. Cravacker, H. J. Northcott, E. A. Lang, William C. Robbins, Silas E. Robb, Miss M. G. Spencer, Mrs. Ella Washburn, Miss Emma F. Haywood, Mrs. E. J. Allen, Mrs. E. S. Stutz, and Mrs. M. D. Gates.

Army Men Eulogized.

John A. Logan Post, No. 13, G. A. R., and Logan Relief Corps, No. 7, Ladies' Auxiliary, joined last night in memorial exercises for members of the Grand Army at Anacostia Baptist Church, Thirtieth and W streets. Rev. Frank L. Hardens.

WHAT IS GOING ON.

The steamer Charles Macalester will leave her dock for Mount Vernon at 10 a. m. and 9:45 p. m.

Trains for Chesapeake Beach will leave District Line Station at 9:25, 10:15, 11:05, and 11:55, and 7:45, 8:35, and 9:45 p. m.

The steamer St. Johns will leave for Colonial Beach at 9 a. m., returning at 11 p. m.

A special vaudeville bill has been provided for the patrons of Luna Park.

Glen Echo will welcome its holiday patrons with music and dancing.

The Aborn Opera Company will present "Il Trovatore" at a special matinee at the National at 2:15.

"The College Widow" will be given by the Columbia Players at the Columbia at the same hour.

Special vaudeville bills have been arranged at the Casino, Academy, Cosmos, and the Majestic. The Arcade and Midway amusements also have a special programme.

The Marine Band will play at Chevy Chase Lake to-night, opening the season.

Bishop Harding Talks to Graduating Class.

MATRIMONY TEXT OF SERMON

Interesting Exercises at St. Alban's Church, Inaugurating Graduation Week at the National Cathedral School—Class Day to Be Observed Tomorrow Afternoon.

Several hundred friends and alumni attended the services at St. Alban's Church last night, when Right Rev. Alfred Harding, Bishop of Washington, preached the baccalaureate sermon to the graduating class and student body of National Cathedral School.

St. Alban's was bright with fragrant flowers which decorated the altar and chancel, the attractiveness of the scene being added to by the appearance of the white-robed choir and student body of the school.

The services were simple but impressive, the music, which ranks with the best choir work in this city, being furnished by the well-drilled school choir, which sat in the transept, the church resounding with their sweet young voices.

Clad in white caps and gowns, the senior class had the seats of honor, followed by the faculty in somber black gowns.

In the front pews of the church were seated a large number of alumni, all dressed in white gowns and black caps, while the remainder of the school, attired in white, filled the pews in the rear.

Members of the junior class ushered the guests to their seats, the student body and choir making their entrance after all had been seated.

Matrimony Most Desirable State.

Bishop Harding took as the basis of his remarks the subject of matrimony as most suitable to a body of young women who, having completed their tasks at school, were now prepared to take upon themselves the greater responsibilities of life.

Matrimony, the bishop argued, was the most desirable and honorable state of life—that which should be sought by all evenly minded persons.

He urged the girls to look forward only to the better and higher things that make life worth while, by which they presented to the world examples for others to follow, cautioning them to do work only for which woman is fitted. He drew a careful and well-illustrated picture of matrimony, symbolizing the union of the church and the spiritual body.

At the conclusion of the services, while the congregation remained standing, the choir, student body, teachers, and alumni, numbering in all nearly 500, marched in procession out of the church.

The long procession of students, each clad in simple white, in which was mingled the somber black gowns of the faculty, was an inspiring sight as it proceeded silently from the church to the school edifice, across the lawn, and finally disappeared within opened doors.

Arrangements have been completed for the class play, taken from Tennyson's "Princess," which will be presented to-night as part of the commencement week programme in St. Hilda's open-air theater.

Class day exercises will be held to-morrow afternoon, and a musicale has been arranged for the evening.

SPECIAL MASS AT ACADEMY

Holy Cross Graduating Class Receives Communion in Body.

Rev. Edward A. Pace, of Catholic University, Delivers Baccalaureate Sermon.

Very Rev. Edward A. Pace, professor of philosophy at the Catholic University, officiated at a special mass at 7 o'clock yesterday morning at Holy Cross Academy.

The evening, with Mr. Thomas J. Shahan, rector of the Catholic University, as the guest of honor, the class gave a unique and interesting entertainment entitled "Madonna Evening." The essays and poems given were original productions by members of the class. The programme follows:

"Piano trio, Miss Leonard, Mallet, and Harp; 'Our Lady, Seat of Wisdom,' by H. Seart; 'Madonna of Literature,' 'Ave Maria' (Lambert), chorus class; 'Madonna of Song,' E. Brown; 'Madonna of Dance,' E. Brett; organ solo; 'Ave Maria' (Dana), Miss Dwyer, with violin, harp, and piano accompaniment by E. Kermes, Marguerite O'Toole, and Margaret Curtis; 'Madonna of Art,' Edna May, with violin and harp accompaniment by M. Shaw; 'Our Lady of Flowers,' G. Deber, poem in German to Our Lady, H. Seart; hymn to Our Lady, by the vocal class; 'Our Lady of Peter,' J. McCarthy; 'Madonna of Humility,' M. Eder; organ solo; 'Ave Maria' (Dana), Miss Dwyer, with violin, harp, and piano accompaniment by E. Kermes, Marguerite O'Toole, and Margaret Curtis; 'Madonna of History,' T. Stinson; 'Ave Maria' (Dana), Miss Dwyer, with violin, harp, and piano accompaniment by M. Shaw; 'Our Lady of Flowers,' G. Deber, poem in German to Our Lady, H. Seart; hymn to Our Lady, by the vocal class; 'Our Lady of Peter,' J. 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